

The Thrill of Threshold or Circle, Jerk

MCLAIN CLUTTER

University of Michigan

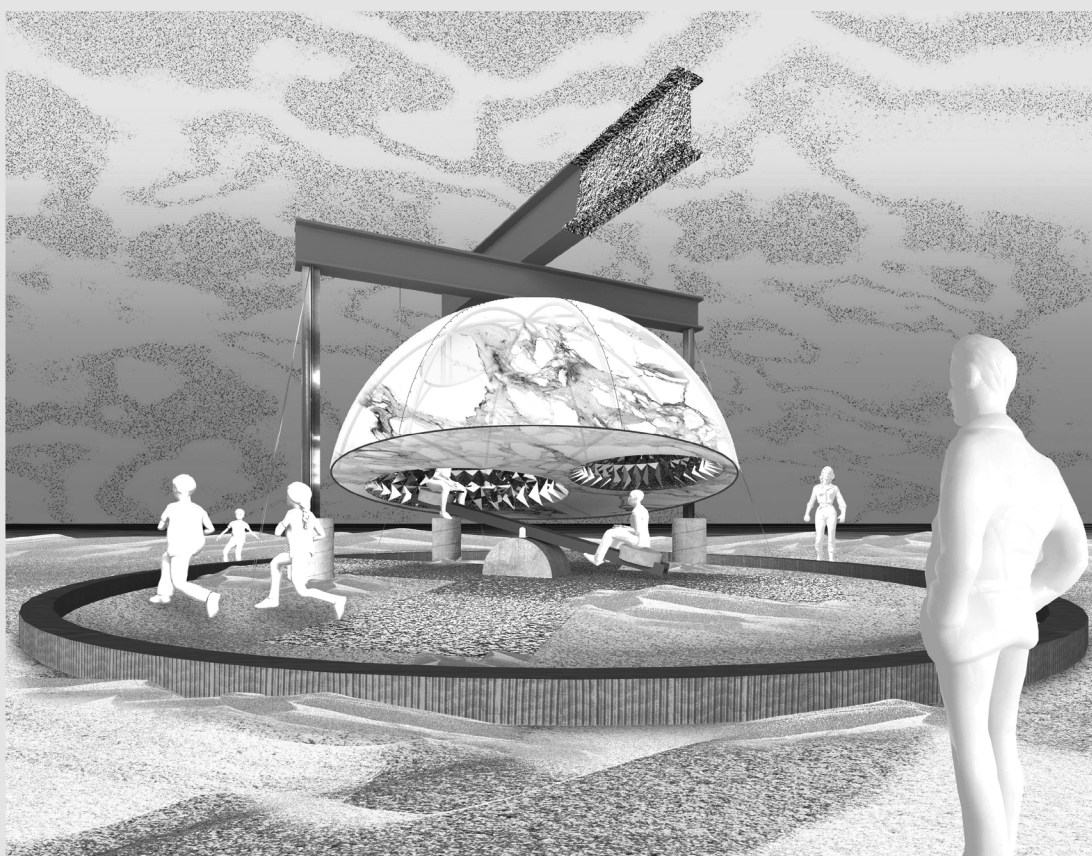
CYRUS PENARROYO

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Pavilions tend to play with essentialized architectural issues. Siteless and stakeless, they teeter-totter between profound disciplinary reflection and tragic eternal return. While playing in architecture's disciplinary sandbox can sometimes yield novelty, so much self-love can also lead to withdrawal from our external relationships.

This is another pavilion. It's all about insides and outsides, disciplinary and spatial. Inside the circle, you might recognize parts of other pavilions you know, winks of enculturated architectural code, quotations of the construction process, or the fetishized appearance of materiality. Not on the inside? You might not. The central seesaw wizzes occupants in-and-out through a sectional threshold in a tensile fabric dome digitally printed with marble texture and hung from steel beams above. "It's the pure appearance of post-digital materiality." Inside the threshold occupants are instantly treated to an immersive architectural experience of crystalline kaleidoscopic effects. And then it's done. And then it's back. Wee! Squeals echo against the mirrored interior chamber while those outside wait their turn.

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McLain Clutter + Cyrus Peñarroyo | University of Michigan

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LARGE Design Proposals: The Pavilion